

MUSIC - UNIVERSITY OF TORONTO



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Sviridov, Georgii Vasil'evich  
[Metel'. Selections; arr.]  
Metel'

M  
1254  
S87M4  
1980  
C.1  
MUSI







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ГЕОРГИЙ  
СВИРИДОВ

# Метель

Тройка, вальс, романс  
и  
военный марш  
из музыкальных иллюстраций  
к повести

А.С. Пушкина

ПАРТИТУРА  
ДЛЯ ДУХОВОГО ОРКЕСТРА









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ДЛЯ ДУХОВОГО ОРКЕСТРА

МОСКВА  
ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО «СОВЕТСКИЙ КОМПОЗИТОР»  
1980

## СОСТАВ ОРКЕСТРА

Флейты I-II (II=Малой флейте)

Гобои I-II

Кларнеты Си $\flat$  I-II-III

Фаготы I-II

Саксофоны-альты Ми $\flat$  I-II

Саксофон-тенор Си $\flat$

Валторны Фа I-II-III-IV

Трубы Си $\flat$  I-II-III

Тромбоны I-II-III

Гитара

Литавры

Бубен

Малый барабан

Тарелки

Корнеты Си $\flat$  I-II

Альты Ми $\flat$  I-II

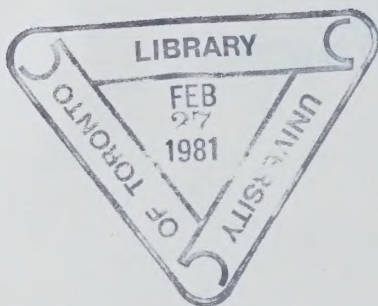
Теноры Си $\flat$  I-II

Баритон Си $\flat$

Басы I-II

Контрабас

Примечание. Партии флейты II, Малой флейты, гобоев, фаготов, саксофонов, гитары, альтов, тенора II и контрабаса не обязательны.





## 1. ТРОЙКА

Георгий СВИРИДОВ

Con moto ♩=104-108

Инструментовка для духового оркестра Д. Браславского

Флейты (Малая флейта) I II

Гобои I II

Кларнеты Си $\flat$  I II III

Фаготы I II

Саксофоны - альты I Ми $\flat$  II

Саксофон-тенор Си $\flat$

Валторны Фа I II III IV

Трубы Си $\flat$  I II III

Тромбоны I II III

Литавры

Бубен

Малый барабан

Тарелки

Корнеты Си $\flat$  I II

Альты Ми $\flat$  I II

Теноры Си $\flat$  I II

Баритон Си $\flat$

Басы I II

Контрабас

Щетками

металлич. палочкой

Con moto ♩=104-108







This musical score is for a large ensemble, likely a symphony or concert band. It consists of 18 staves, organized into three systems of six staves each. The first system (staves 1-6) includes woodwinds (flutes, oboes, clarinets, bassoons) and strings (violins, violas, cellos, double basses). The second system (staves 7-12) includes brass instruments (trumpets, trombones, tuba/euphonium) and additional woodwinds. The third system (staves 13-18) includes percussion instruments, including a timpani section and a large drum kit. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The percussion section is specifically labeled with the Russian text "металлич. палочкой" (metallic stick) on the first staff of the third system. The score is divided into three measures, with the first measure containing the most complex musical activity.

а2

металлич. палочкой



*sf* *p* *a2* *sf* *p* *a2* *sf* *Валт. I-III* *p* *Валт. II-IV* *p* *sf* *sf* *sf* *sf* *sf* *p* *p* *p* *1* *sf* *sf* *sf* *sf* *sf* *sf* *I-II (по одному)* *sub. p* *sub. p*



[illegible]



The musical score is written for piano and consists of three systems of staves. The first system (measures 1-3) includes a grand staff with piano and forte dynamics, and a bass line with a repeating eighth-note pattern. The second system (measures 4-6) continues the piano part with a steady eighth-note accompaniment and introduces a new melodic line in the upper staves. The third system (measures 7-9) shows the piano part with a more active eighth-note pattern and a new melodic line in the upper staves. The score includes various musical notations such as notes, rests, and dynamic markings.



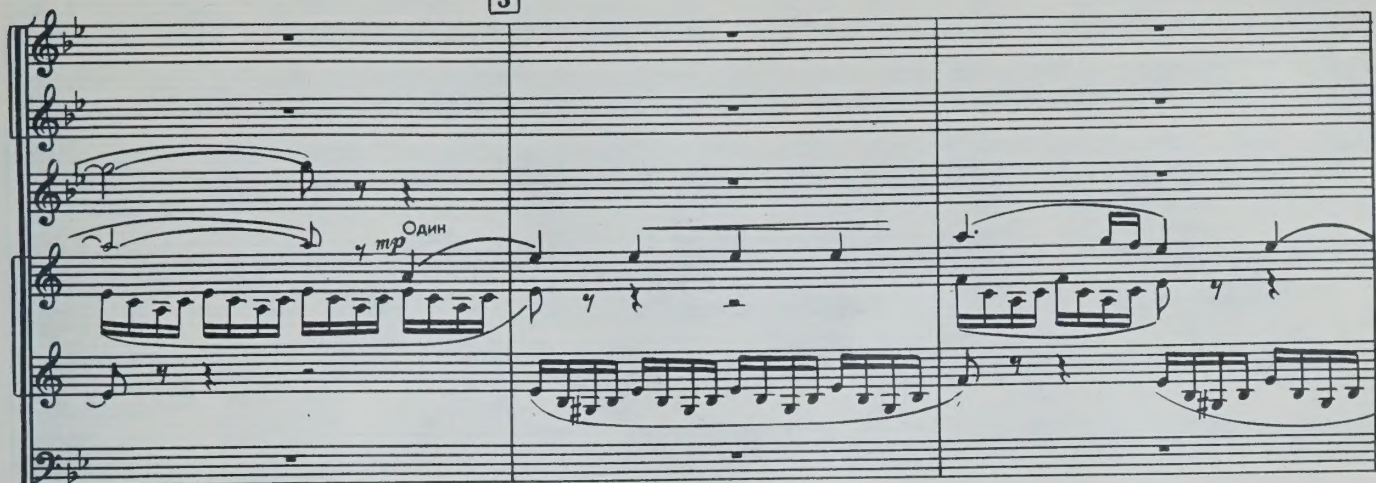
A handwritten musical score for a 12-part ensemble, organized into three systems of four staves each. The first system (measures 1-3) features a vocal melody in the top staff, a piano accompaniment in the second staff, and a rhythmic pattern in the third staff. The second system (measures 4-6) continues the vocal melody and piano accompaniment, with the third staff providing a steady rhythmic accompaniment. The third system (measures 7-9) shows the vocal melody and piano accompaniment, with the third staff providing a steady rhythmic accompaniment. The score is written in a single system of 12 measures, with a key signature of one flat and a common time signature. The notation includes various musical symbols such as notes, rests, and bar lines, and is written in a clear, legible hand.



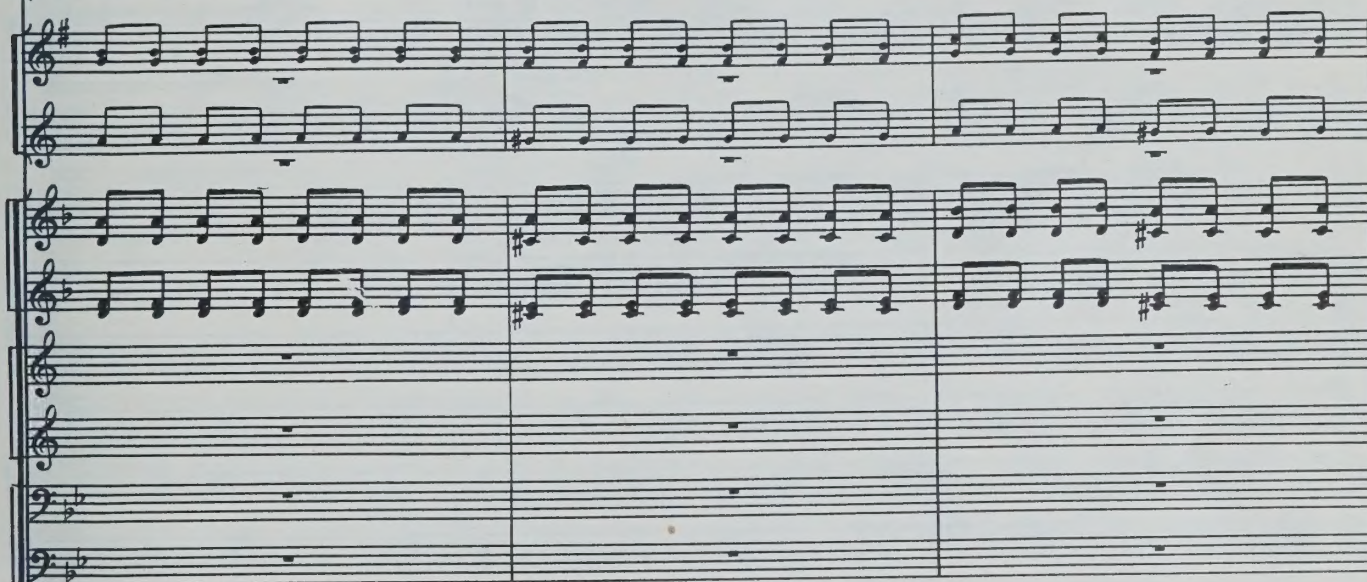
This page of musical notation is divided into three systems, each containing six staves. The notation is complex, featuring a variety of rhythmic patterns and melodic lines. The first system includes a mix of eighth, sixteenth, and thirty-second notes, as well as rests and ties. The second system shows a more rhythmic, almost percussive style with many beamed sixteenth and thirty-second notes. The third system features a mix of longer notes and rests, with a large, sustained note in the final measure of the bottom staff. The notation is written in a standard musical staff format with a key signature of one flat (B-flat) and a time signature of 4/4.



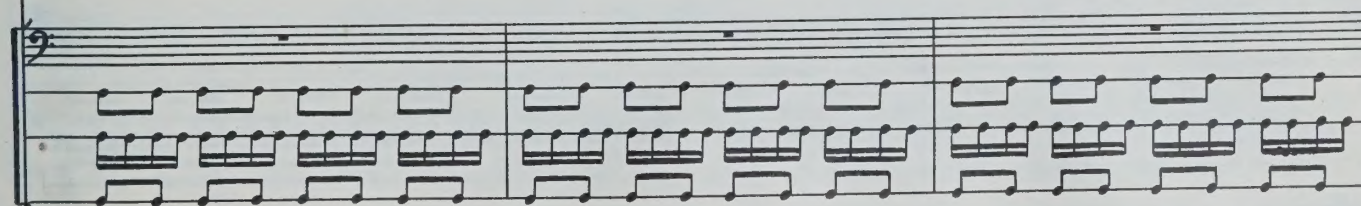
3



First system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats, with the word "Один" written above it. The fourth staff has a treble clef and a key signature of two flats. The fifth staff has a bass clef and a key signature of two flats. The system contains various musical notations including notes, rests, and slurs.



Second system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of one sharp (F-sharp). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The system contains various musical notations including notes, rests, and slurs.



Third system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The system contains various musical notations including notes, rests, and slurs.

3



Fourth system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The system contains various musical notations including notes, rests, and slurs.



Музыкальный нотный текст, включающий партитуры для различных инструментов (духовые, струнные) и вокала. Видны ноты, ритмические знаки, динамические обозначения (*pp*, *mp*) и текстовые пометки на русском языке, такие как «\*) Сакс. а. I За фанот» и «\*) Валт. I За фанот». В третьем такте верхнего раздела присутствует слово «Все».

\*) Замена фанота — по выбору дирижера.



This musical score page, numbered 13, contains two systems of staves. The first system (measures 1-3) includes a vocal line with a piano (*pp*) dynamic and a vocalization marking *(Bce)*. It also features a piano accompaniment with a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The second system (measures 4-6) continues the vocal and piano parts. The piano part in measures 4-6 consists of a steady eighth-note accompaniment in the right hand and a simple harmonic line in the left hand. The score is written in a key with one flat (B-flat) and includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings.



4

Валт. I III  
*pp*

Валт. II IV  
*pp*

*pp*

*pp*

4

I (Один)  
*pp*

d | d



This page of musical notation consists of 15 measures, organized into three systems of three measures each. The notation is as follows:

- System 1 (Measures 1-3):** The first four staves (treble clef, key signature of two flats) contain rests. The fifth staff (treble clef, key signature of two flats) has a melodic line starting with a half note, followed by eighth notes, and a half note. The sixth staff (treble clef, key signature of two flats) has a continuous eighth-note accompaniment. The seventh staff (bass clef, key signature of two flats) contains rests. The eighth staff (bass clef, key signature of two flats) contains rests.
- System 2 (Measures 4-6):** The first four staves (treble clef, key signature of two flats) contain rests. The fifth staff (treble clef, key signature of two flats) continues the melodic line. The sixth staff (treble clef, key signature of two flats) continues the eighth-note accompaniment. The seventh staff (bass clef, key signature of two flats) contains rests. The eighth staff (bass clef, key signature of two flats) contains rests.
- System 3 (Measures 7-9):** The first four staves (treble clef, key signature of two flats) contain rests. The fifth staff (treble clef, key signature of two flats) continues the melodic line. The sixth staff (treble clef, key signature of two flats) continues the eighth-note accompaniment. The seventh staff (bass clef, key signature of two flats) contains rests. The eighth staff (bass clef, key signature of two flats) contains rests.
- System 4 (Measures 10-12):** The first four staves (treble clef, key signature of two flats) contain rests. The fifth staff (treble clef, key signature of two flats) continues the melodic line. The sixth staff (treble clef, key signature of two flats) continues the eighth-note accompaniment. The seventh staff (bass clef, key signature of two flats) contains rests. The eighth staff (bass clef, key signature of two flats) contains rests.
- System 5 (Measures 13-15):** The first four staves (treble clef, key signature of two flats) contain rests. The fifth staff (treble clef, key signature of two flats) continues the melodic line. The sixth staff (treble clef, key signature of two flats) continues the eighth-note accompaniment. The seventh staff (bass clef, key signature of two flats) contains rests. The eighth staff (bass clef, key signature of two flats) contains rests.

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p* for piano).



The musical score on page 16 is organized into three systems. The first system consists of six staves: five treble clefs and one bass clef. The second system consists of six staves: four treble clefs and two bass clefs. The third system consists of six staves: five treble clefs and one bass clef. The notation includes various musical symbols such as notes, rests, and clefs.



5

Фл. I *mf*

*mf* a2

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

5

Тромб. I, II *mp*

Тромб. III *mp*

*p*

*p*

*p*

с 5332 к



This musical score is for a symphony orchestra and vocal soloists. The score is written for 12 staves, organized into three systems of four staves each. The first system (staves 1-4) features a vocal soloist part (soprano, alto, tenor, and bass) and a piano accompaniment. The second system (staves 5-8) features a vocal soloist part (soprano, alto, tenor, and bass) and a piano accompaniment. The third system (staves 9-12) features a vocal soloist part (soprano, alto, tenor, and bass) and a piano accompaniment. The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in Russian, with the text "За фараот" (Za faraot) appearing in the vocal parts. The score is numbered 5332 k.

18

За фараот

За фараот

с 5332 к



con sord.  
*mp*  
con sord.  
*mp*

Tr. I. II  
*mp* con sord.

Tr. III  
*mp* con sord.

II

c 5332 κ



6

*mp* *espress.*

*mp* *espress.*

*mp* *espress.*

*mp* *espress.*

*mp* *espress.*

*mp* *espress.*

а2 Сакс. тен.

*mf* *espress.*

а2

*mf* *espress.*

*mp*

*mp*

6

*mp* Тромб. I, II

*mp* Тромб. III

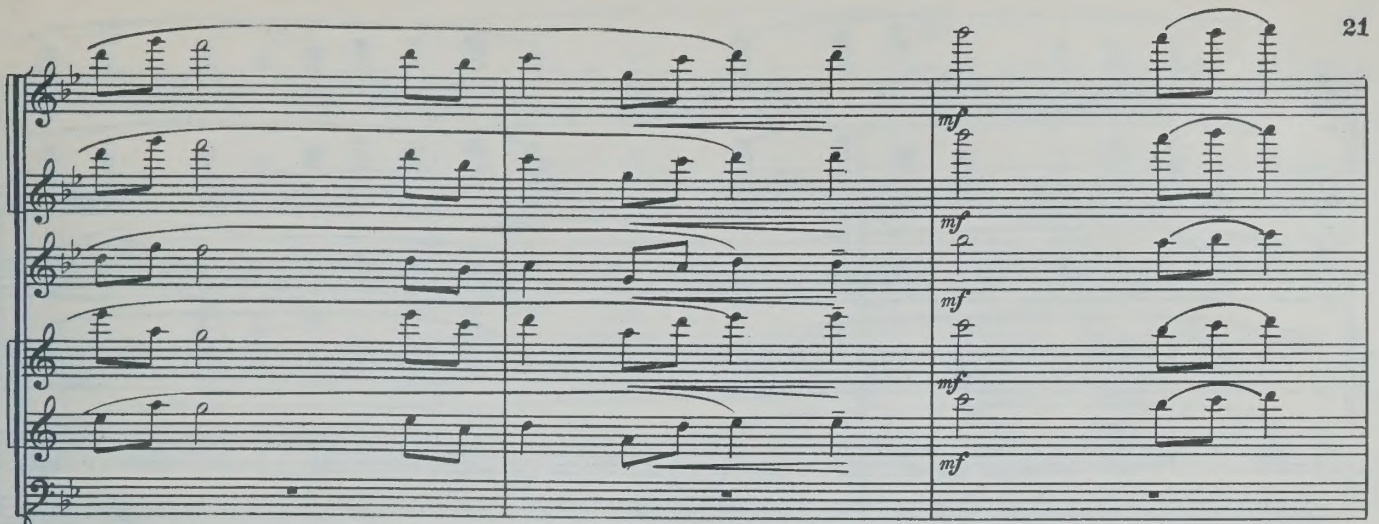
(1 Один)

*mp*

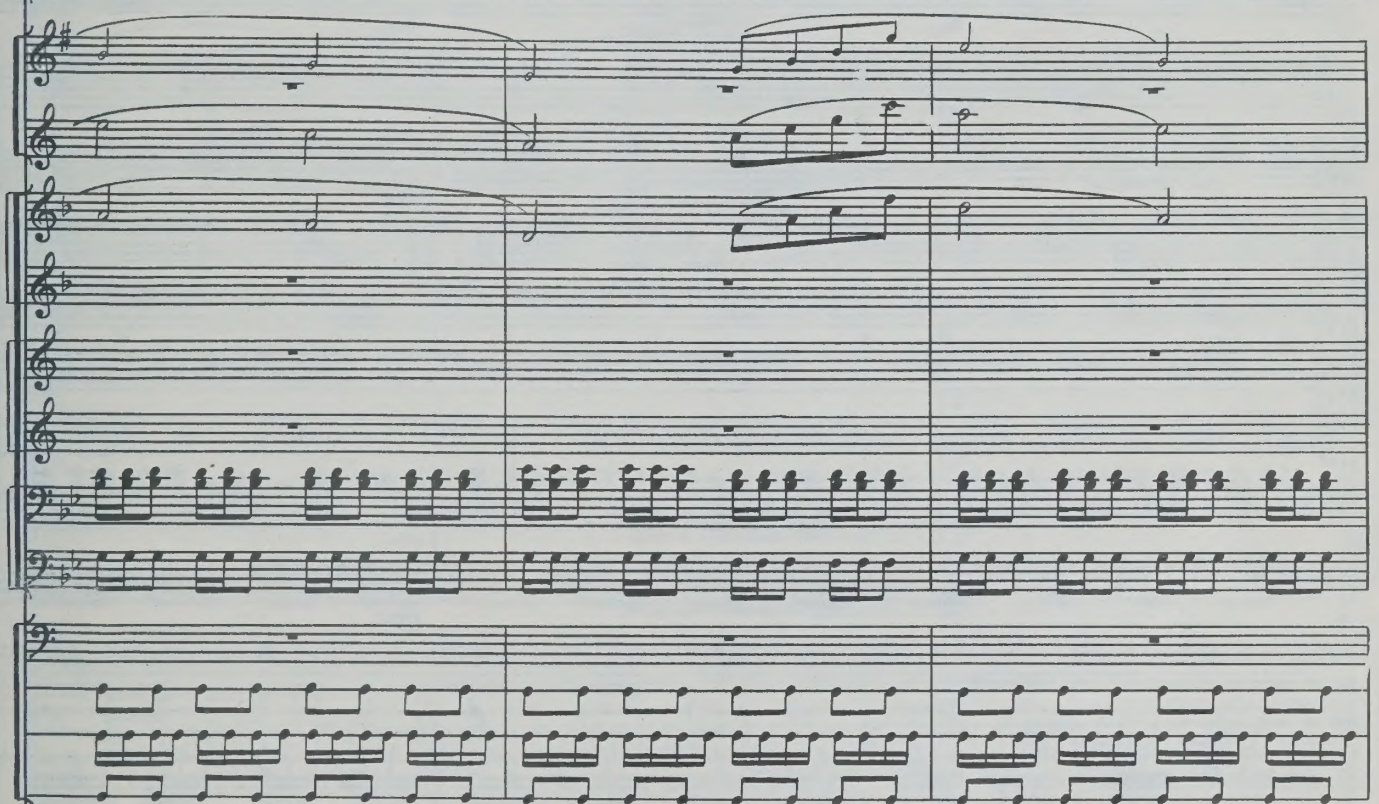
*mp*

с 5332 к

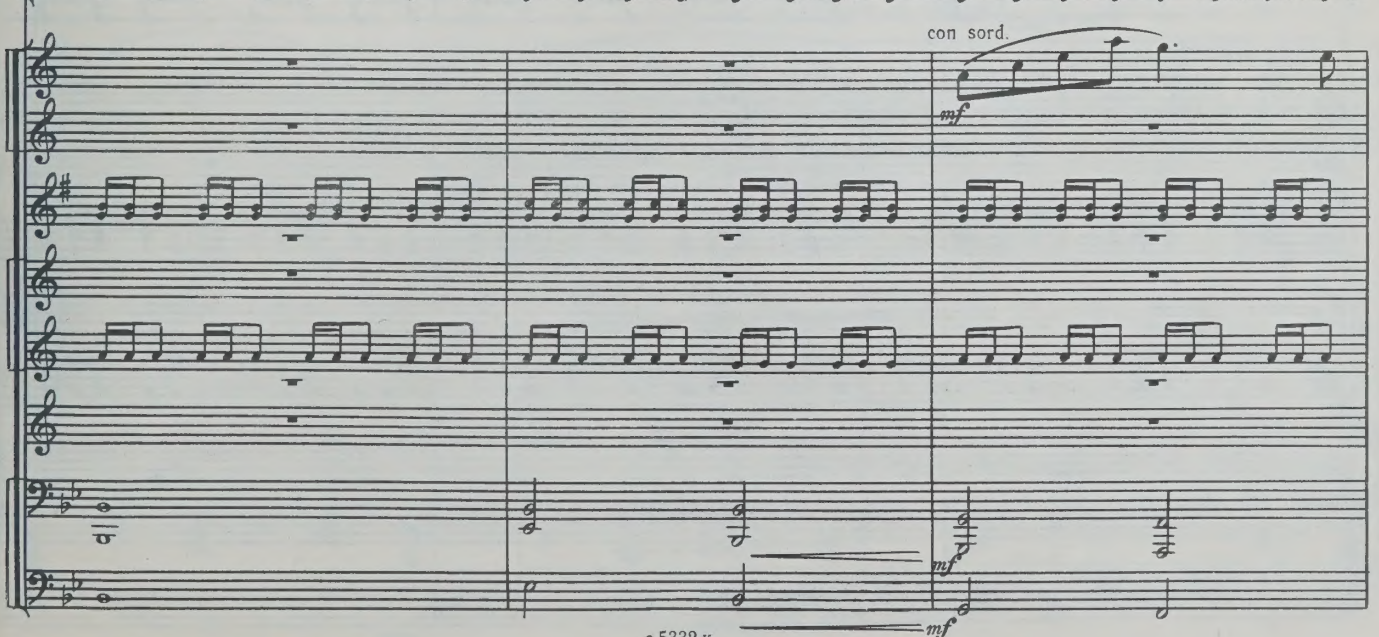




First system of musical notation, featuring five staves. The top four staves are in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef. The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A *mf* (mezzo-forte) dynamic marking is present on the right side of the system.



Second system of musical notation, featuring five staves. The top four staves are in treble clef with a key signature of two flats. The bottom staff is in bass clef. The music continues with eighth and sixteenth notes, including some measures with beamed sixteenth notes. A *mf* dynamic marking is present on the right side of the system.



Third system of musical notation, featuring five staves. The top four staves are in treble clef with a key signature of two flats. The bottom staff is in bass clef. The music continues with eighth and sixteenth notes, including some measures with beamed sixteenth notes. A *mf* dynamic marking is present on the right side of the system. The text "con sord." (con sordina) is written above the first staff of this system.







[illegible]



с 5332 к



This musical score page, numbered 25, contains multiple systems of staves. The top system includes five staves with complex melodic and harmonic lines, featuring many beamed sixteenth and thirty-second notes. A dynamic marking 'a2' is present on the third staff. Below this, there are several systems of staves, some with sustained notes and others with more active patterns. A section marked 'ord.' (ordinario) is visible on the left side of the lower half of the page. The bottom system includes staves with sustained notes and a large, long note in the bass staff. Various musical symbols such as clefs, key signatures, and dynamic markings are used throughout the score.



First system of a musical score, measures 1-4. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature has one flat (B-flat). The first four measures are marked with a forte (*ff*) dynamic. The percussion part includes a section labeled "металлич. палочкой" (metal stick) starting in measure 2. The woodwinds and strings play complex rhythmic patterns, while the brass provides harmonic support.

Second system of a musical score, measures 5-8. The score continues the ensemble piece. The key signature remains one flat. The first four measures of this system are marked with a forte (*ff*) dynamic. The percussion part continues with the "металлич. палочкой" (metal stick) pattern. The woodwinds and strings play complex rhythmic patterns, while the brass provides harmonic support.



This page of musical notation, numbered 27, contains a complex arrangement of staves. The top section consists of five staves, likely for woodwinds or strings, featuring melodic lines with slurs and dynamic markings such as *a2*. Below this is a section with four staves, including a piano part with dense, rapid sixteenth-note passages marked with *sf* (sforzando). The bottom section also features four staves, with a piano part showing similar rapid passages and dynamic markings. The notation is dense and detailed, typical of a full orchestral score.



[illegible]



[illegible]







## 2. ВАЛЬС

♩ Tempo di Valse (Allegro)  $\text{♩} = 66$

**1**

I Флейты  
 II (Малая флейта)  
 I Гобои  
 II  
 I Кларнеты Си $\flat$   
 II  
 III  
 I Фаготы  
 II  
 I Саксофоны-альты  
 II Ми $\flat$   
 I Саксофон-тенор Си $\flat$   
 II  
 I Валторны Фа  
 II  
 III  
 IV  
 I Трубы Си $\flat$   
 II  
 III  
 I Тромбоны  
 II  
 III  
 Малый барабан  
 Тарелки и  
 Большой барабан

Tempo di Valse (Allegro)  $\text{♩} = 66$

1

Музыкальное произведение: «Песня о колоколах» (The Song of the Bells) композитора М. И. Глинки.

Инструменты и голоса:

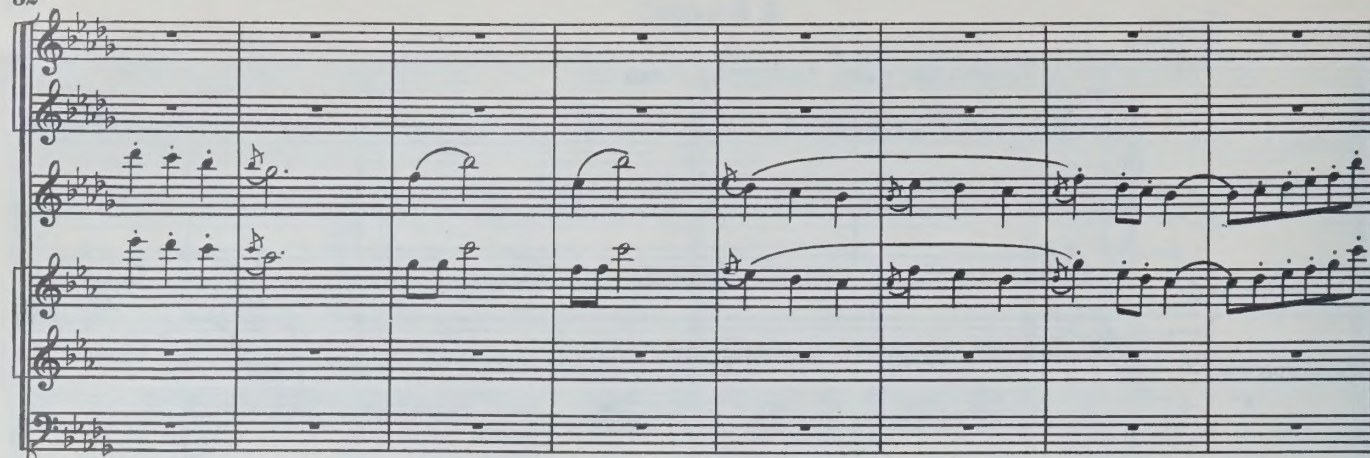
- Корнеты Си $\flat$  (Cornets C)
- Альты Ми $\flat$  (Trumpets B)
- Теноры Си $\flat$  (Tenors C)
- Баритон Си $\flat$  (Baritone C)
- Басы (Basses B)
- Контрабас (Contrabass B)

Музыкальные обозначения:

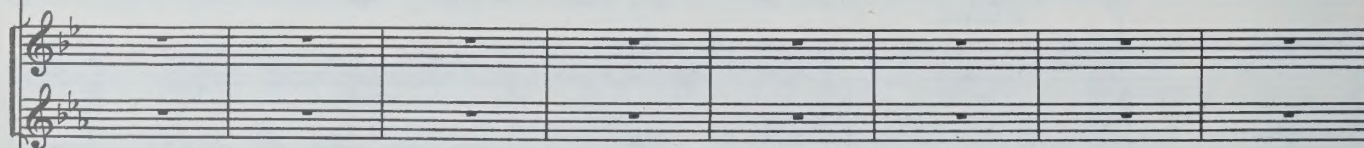
- Ключи: Си $\flat$  (C), Ми $\flat$  (B), Си $\flat$  (C), Си $\flat$  (C), Си $\flat$  (C), Си $\flat$  (C), Си $\flat$  (C).
- Темп и характер: *f marcato* (форте, маркато).
- Динамика: *mf* (мезо-форте).
- Обозначения: I, II, II Один, pizz. (pizzicato).

Номер произведения: 5339 к.

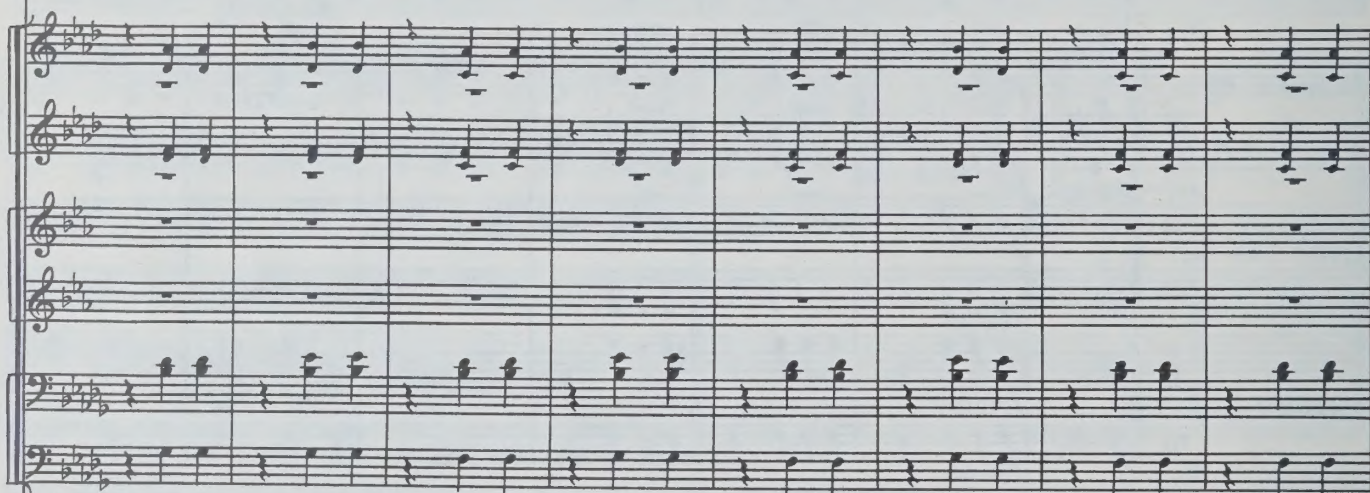




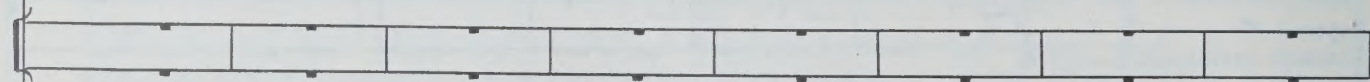
System 1: A musical score system with five staves. The top two staves are empty. The third and fourth staves contain musical notation, including chords and melodic lines. The bottom staff is empty.



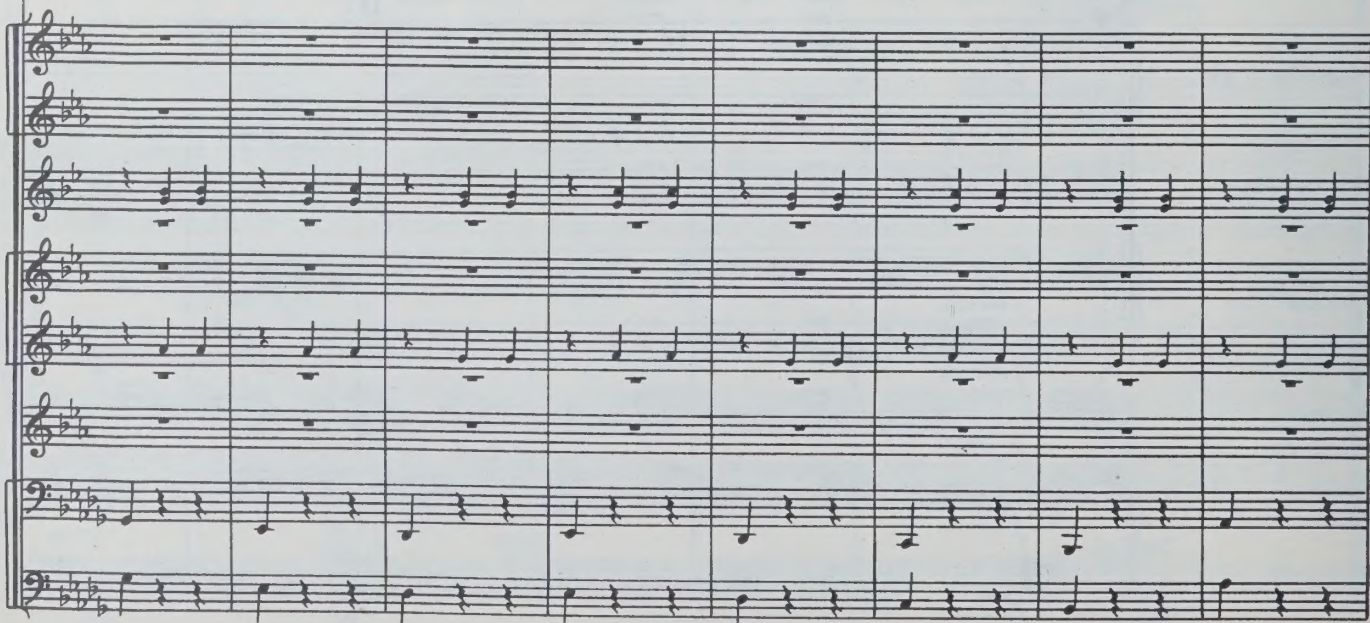
System 2: A musical score system with two staves, both of which are empty.



System 3: A musical score system with six staves. The top four staves contain musical notation, including chords and melodic lines. The bottom two staves contain musical notation, including chords and melodic lines.



System 4: A musical score system with two staves, both of which are empty.



System 5: A musical score system with eight staves. The top six staves contain musical notation, including chords and melodic lines. The bottom two staves contain musical notation, including chords and melodic lines.



Фн. II

2

*mf* *espressivo*

*mf* *espressivo*

*mf* *espressivo*

*mf* *espressivo*

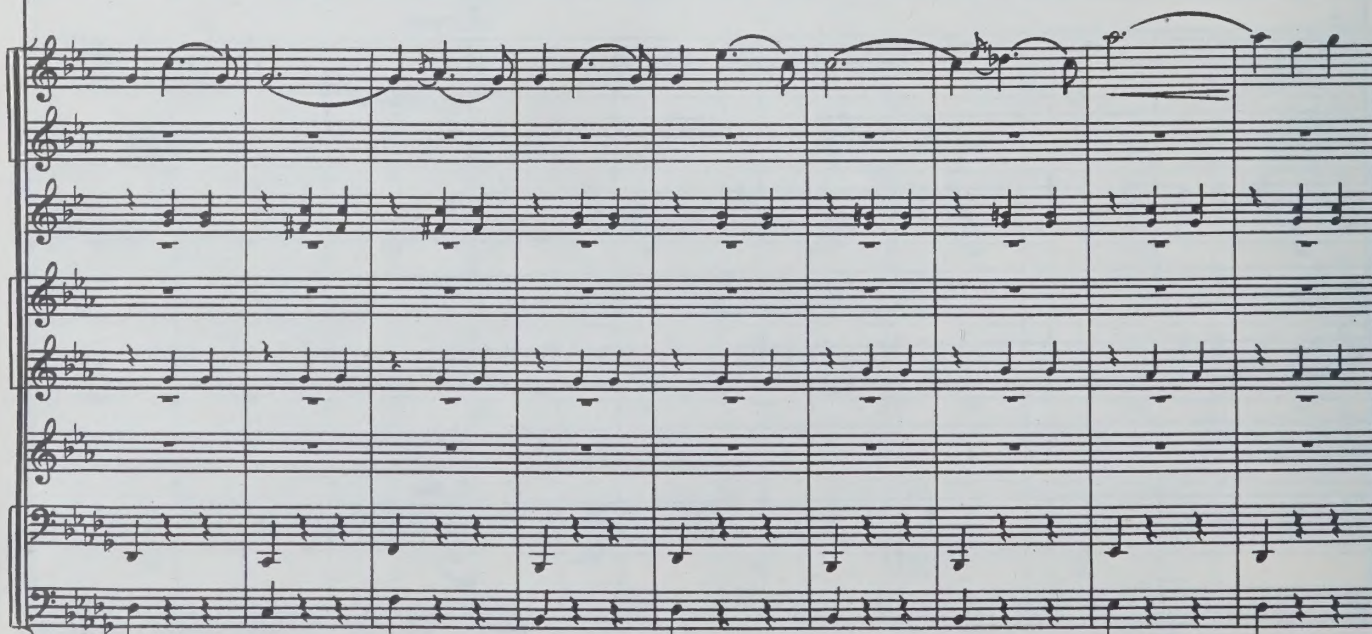
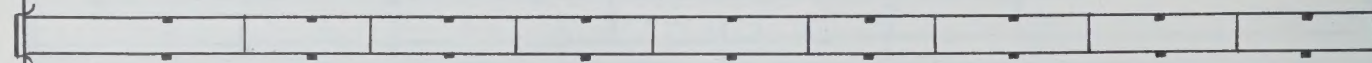
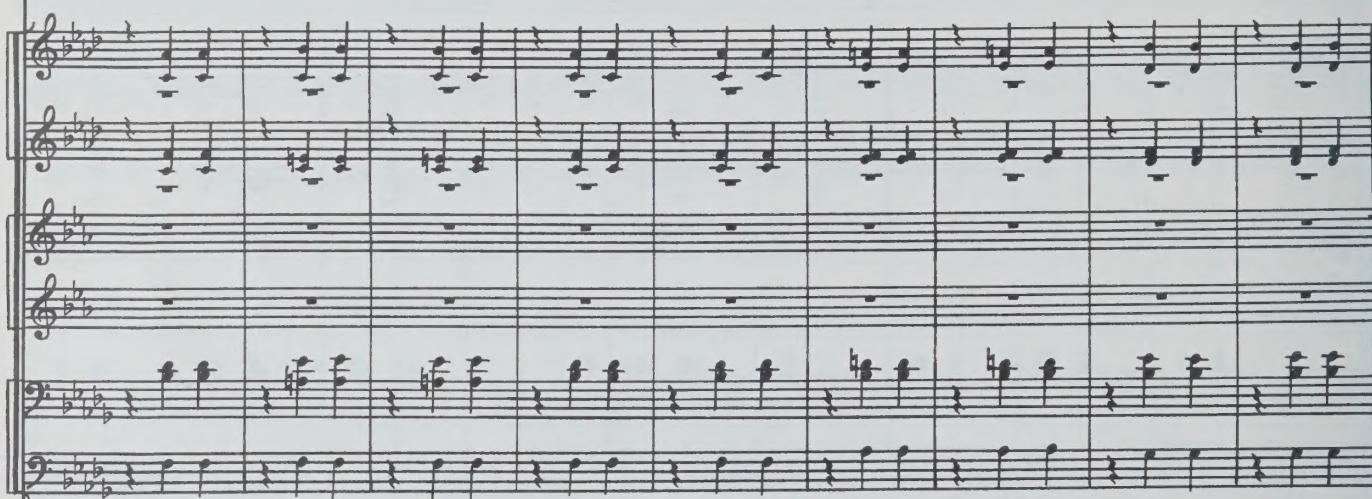
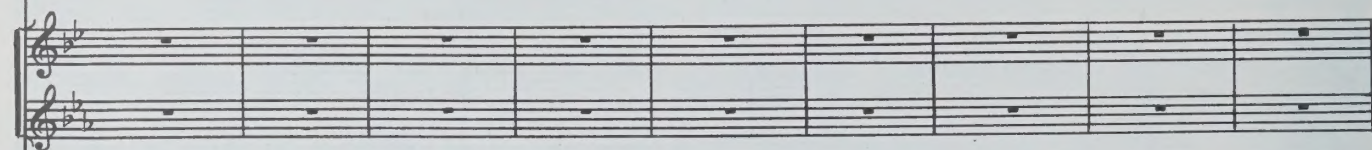
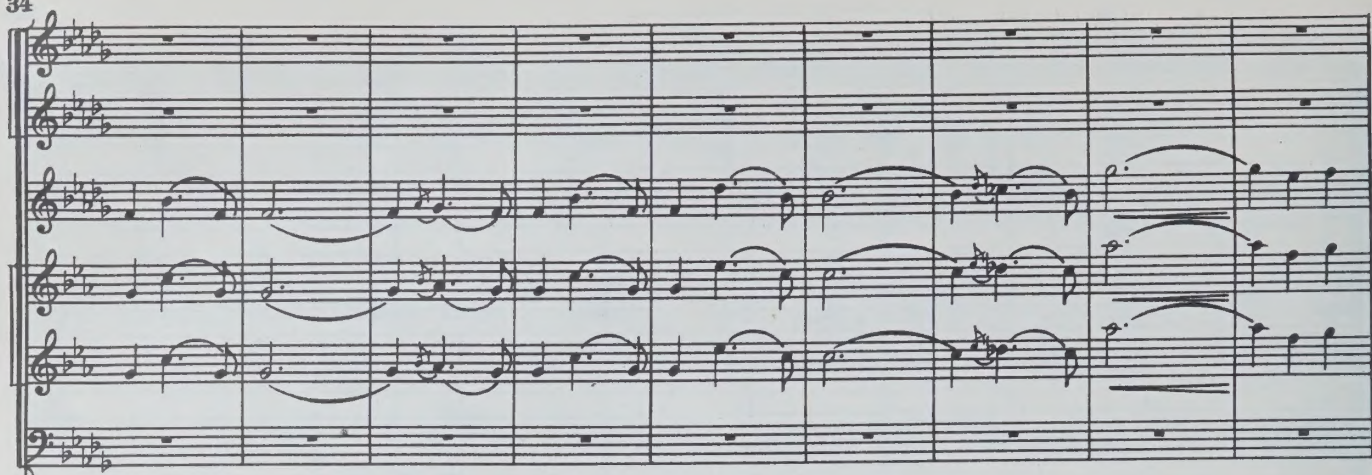
2 Один

*mf* *espressivo*

II Все

*mf*







3

М. фл.

*f*

*cresc.*

*cresc.*

*cresc.*

*a2*

*mf*

*f*

Тромб. I-III

Тромб. II-III

con sord. I

*f*

*f*

3

*cresc.*

*mf*

Тромб. I-II

Тромб. III

*mf*

*mf*

*arco*

*f*

с 5332 к



This page of a musical score, numbered 36, features a large ensemble of instruments. The score is organized into three systems, each containing five staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first system shows a complex texture with multiple melodic lines in the upper staves and a more rhythmic, chordal foundation in the lower staves. The second system continues this texture, with some staves showing sustained chords and others moving more actively. The third system features a prominent melodic line in the top staff, supported by a dense harmonic background. Dynamic markings such as *f* (forte), *cresc.* (crescendo), and *f* (forte) are used throughout to indicate changes in volume and intensity. The score is written in a clear, professional style, typical of a published musical manuscript.



This is a page from a musical score, likely for a symphony, featuring multiple staves with musical notation. The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *espress.* (espressivo). There are also markings for *mf* (mezzo-forte) and *pizz.* (pizzicato). The score is divided into sections by a double bar line and a box containing the number 4. The bottom of the page includes the text "f espress. c 5332 K".



5

5

Тромб. I-III

Тромб. II-III

5

Тромб. I-II

Тромб. III

a2

a2

a2

a2



Handwritten musical score for two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with notes and rests, marked with *f* and *cresc.* The bottom staff begins with a bass clef and contains a rhythmic accompaniment of eighth notes, marked with *f*. The piece concludes with a double bar line and the instruction "палочкой от м.б. secco".

[illegible]



8

a2

a2

con sord.

Валт. I-III  
mf

Валт. II-IV  
mf

mf

8

Валт. I-III  
mf

Валт. II-IV  
mf

Один \*)  
p

mf

mf

\*) Партия баритона в цифрах [8] и [9] не обязательна.



First system of musical notation, measures 1-9. The system consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). Measure 9 is marked with a circled '9'. The notation includes various note values, rests, and dynamic markings such as *cresc.* and *a2*.

Second system of musical notation, measures 10-18. This system contains five empty staves, all in the same key signature as the first system.

Third system of musical notation, measures 19-27. The system consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is three flats. The notation includes various note values, rests, and dynamic markings such as *pizz.* and *a2*.

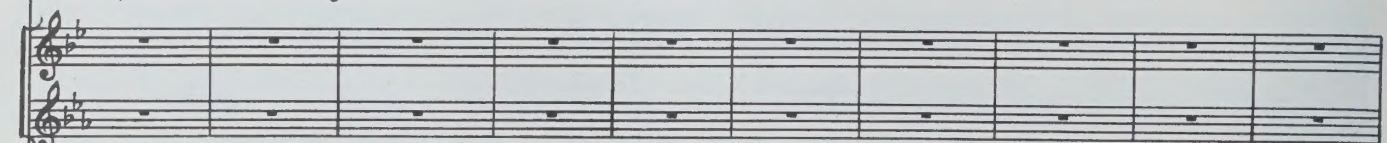
Fourth system of musical notation, measures 28-36. The system consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is three flats. Measure 29 is marked with a circled '9'. The notation includes various note values, rests, and dynamic markings such as *pizz.* and *a2*.



10



First system of musical notation, measures 1-8. It features six staves. The top five staves are in treble clef with a key signature of two flats (B-flat, E-flat). The bottom staff is in bass clef. Dynamics include *ff* (fortissimo) and *f* (forte). The notation includes various note values, rests, and slurs.

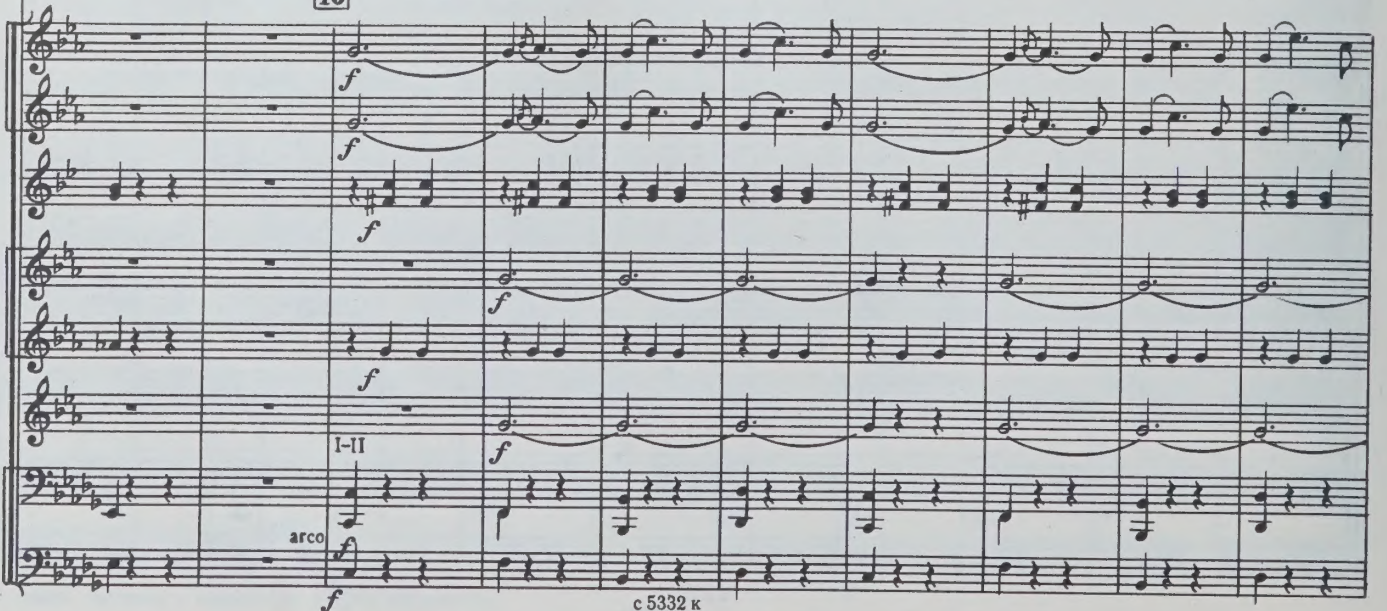


Two empty musical staves, one in treble clef and one in bass clef, both with a key signature of two flats.



Second system of musical notation, measures 9-16. It features six staves. The top two staves are in treble clef with a key signature of two flats. The third staff is in treble clef with a key signature of two flats and includes the instruction "con sord." (con sordina). The bottom two staves are in bass clef with a key signature of two flats. Dynamics include *ff* (fortissimo), *f* (forte), and *a2* (second octave). The notation includes various note values, rests, and slurs.

10



Third system of musical notation, measures 17-24. It features six staves. The top five staves are in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats and includes the instruction "arco" (arco). Dynamics include *f* (forte). The notation includes various note values, rests, and slurs.







13

I solo

*p*

Гоб. I solo

*pp*

*mf*

*a2*

*mf*

*pp*

Валт. I-III

*pp*

Валт. II-IV

*pp*

*pp*

*pp*

Кл. I-II

*pp*

Кл. III

*pp*

*p*

*p*

металлич. палочкой

12

Роб. I solo (con sord.)

con sord. 13

mf con sord.

Тромб. I-II

Тромб. III

Валт. pp

Валт. m

К-б. II один pp

II Один

pizz. p

с 5332 к

mf

con sord. 13

*mf* con sord.

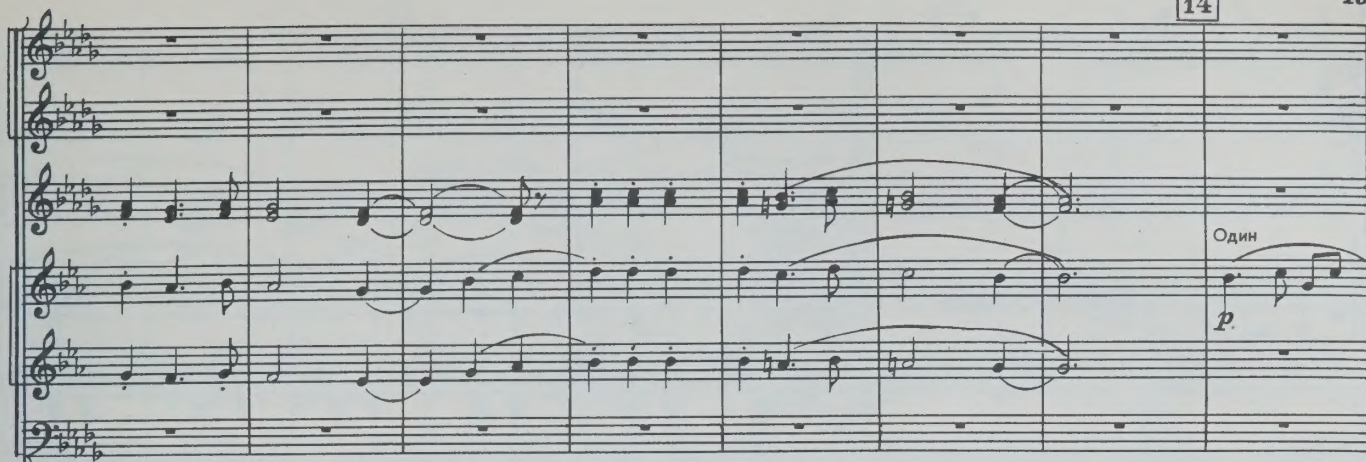
Tромб. I

Tромб. II

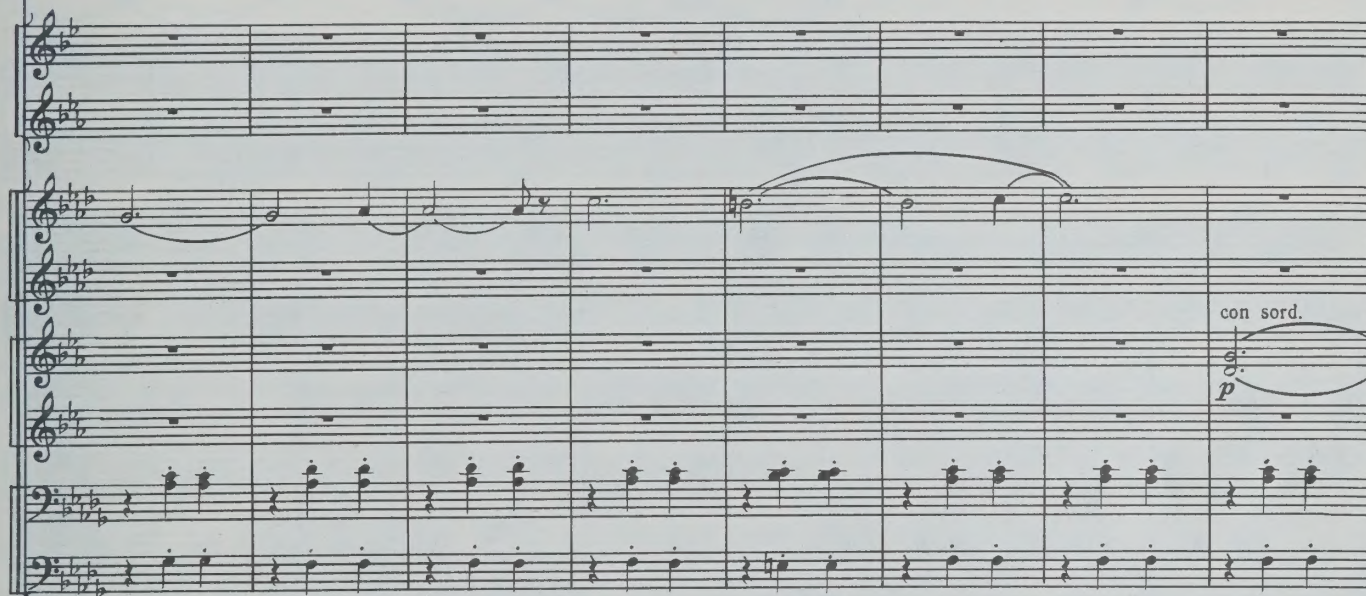
II Один

*mf*

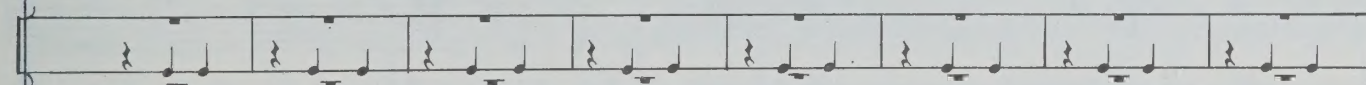




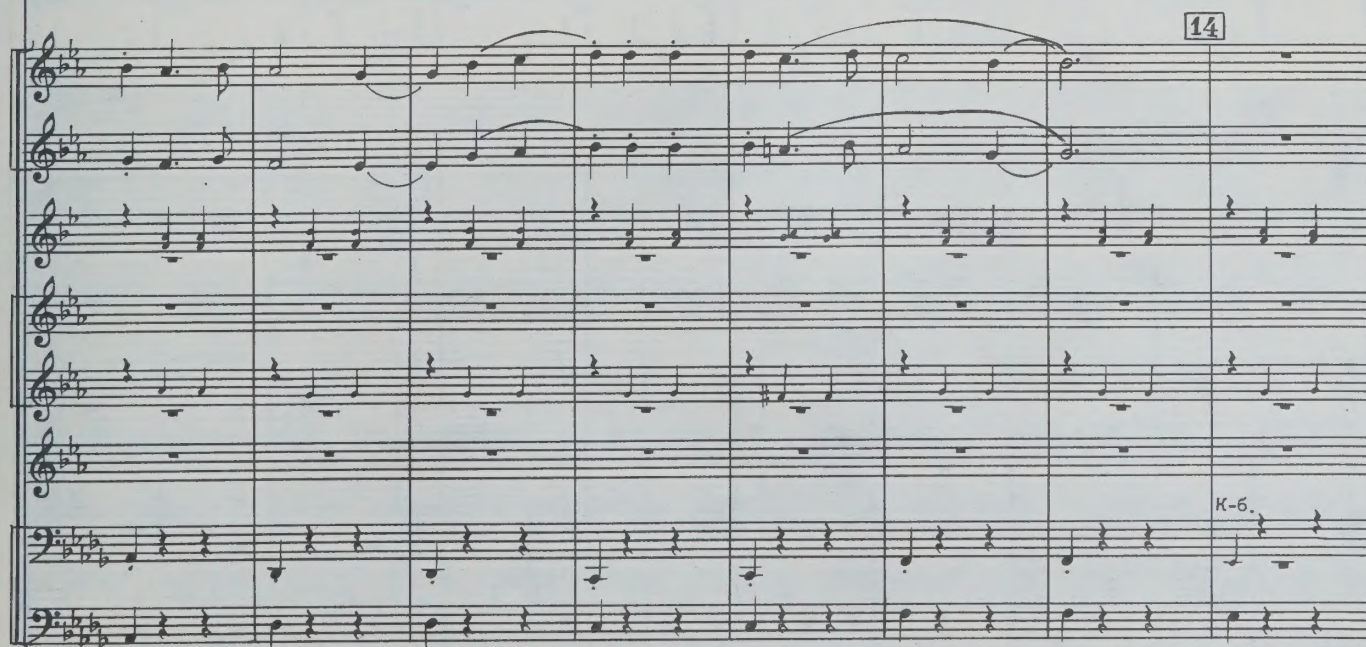
First system of musical notation. It consists of five staves. The top two staves are empty. The third staff contains a melodic line with eighth and sixteenth notes, some beamed together. The fourth staff contains a vocal line with lyrics "Один" (Oдин) and a dynamic marking "p". The fifth staff contains a bass line with eighth and sixteenth notes.



Second system of musical notation. It consists of five staves. The top two staves are empty. The third staff contains a melodic line with eighth and sixteenth notes, some beamed together. The fourth staff contains a vocal line with lyrics "con sord." and a dynamic marking "p". The fifth staff contains a bass line with eighth and sixteenth notes.



Third system of musical notation. It consists of a single staff with eighth and sixteenth notes, some beamed together.



Fourth system of musical notation. It consists of five staves. The top two staves are empty. The third staff contains a melodic line with eighth and sixteenth notes, some beamed together. The fourth staff contains a vocal line with lyrics "К-6." and a dynamic marking "p". The fifth staff contains a bass line with eighth and sixteenth notes.



mf

I solo

mp espress.

Гоб. I solo

mp espress.

II Один

p

Валт. I-III

pp

Валт. II-IV

pp

Кл.

pp

ppкл.

Гоб. I (con sord.)

mp espress.

Валт.

pp

Валт.

pp



First system of the musical score, measures 15 to 24. It features a brass section with four staves (two trumpets and two trombones) and a bass line. The key signature has two flats. Dynamics include *mp* (mezzo-piano) and *p* (piano). The system ends with a double bar line and a repeat sign.

Second system of the musical score, measures 25 to 34. It continues the brass and bass parts. Dynamics include *mp* and *p*. The system ends with a double bar line and a repeat sign.

Third system of the musical score, measures 35 to 44. It consists of a single staff with a melodic line. The system ends with a double bar line and a repeat sign.

Fourth system of the musical score, measures 45 to 54. It features a brass section with four staves and a bass line. Dynamics include *mp* and *p*. Specific instrument markings include "Кл. I" (Trumpet I), "Кл. II-III" (Trumpet II-III), "Тромб. I-II" (Trombone I-II), "Тромб. III" (Trombone III), and "II Один" (Tuba). The system ends with a double bar line and a repeat sign.







# Romanza

Adagio  $\text{♩} = 42-44$

49

1

*p*

*mp espress.*

solo

*p*

Валт. I-III

*p*

Валт. II-IV

*p*

Bm

Bm

F<sup>7</sup>

Bm

## Romanza

Adagio  $\text{♩} = 42-44$

1

*p*

Валт. I-III

*p*

Валт. II-IV

II Один

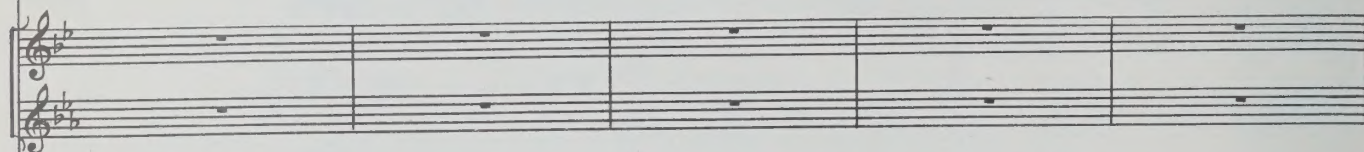
*p pizz.*

с 5332 к

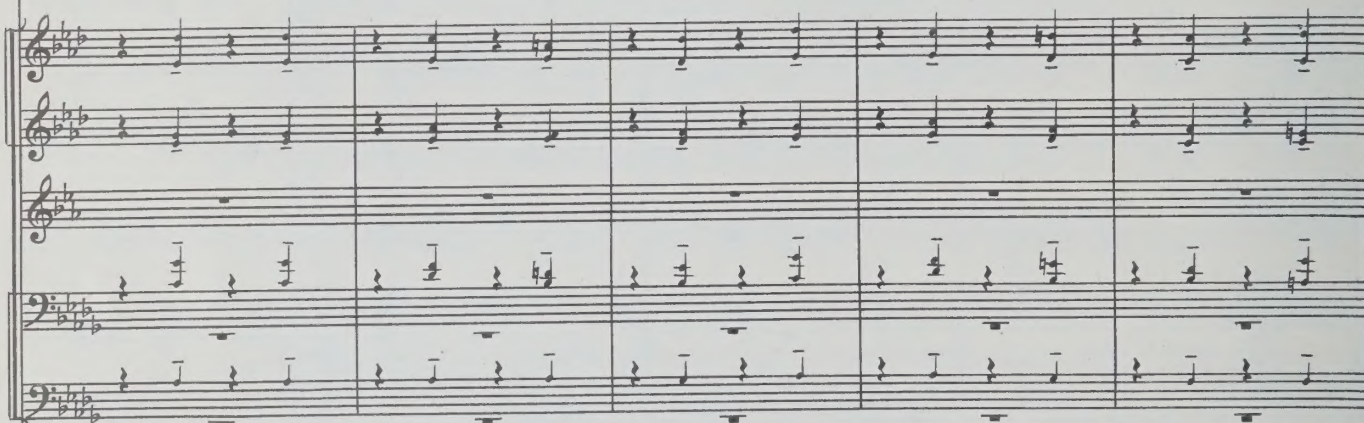




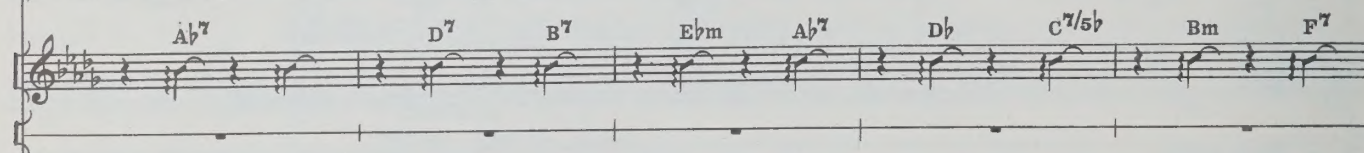
First system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats, with the instruction *poco cresc.* written above it. The fifth staff has a bass clef and a key signature of two flats. The system contains five measures of music.



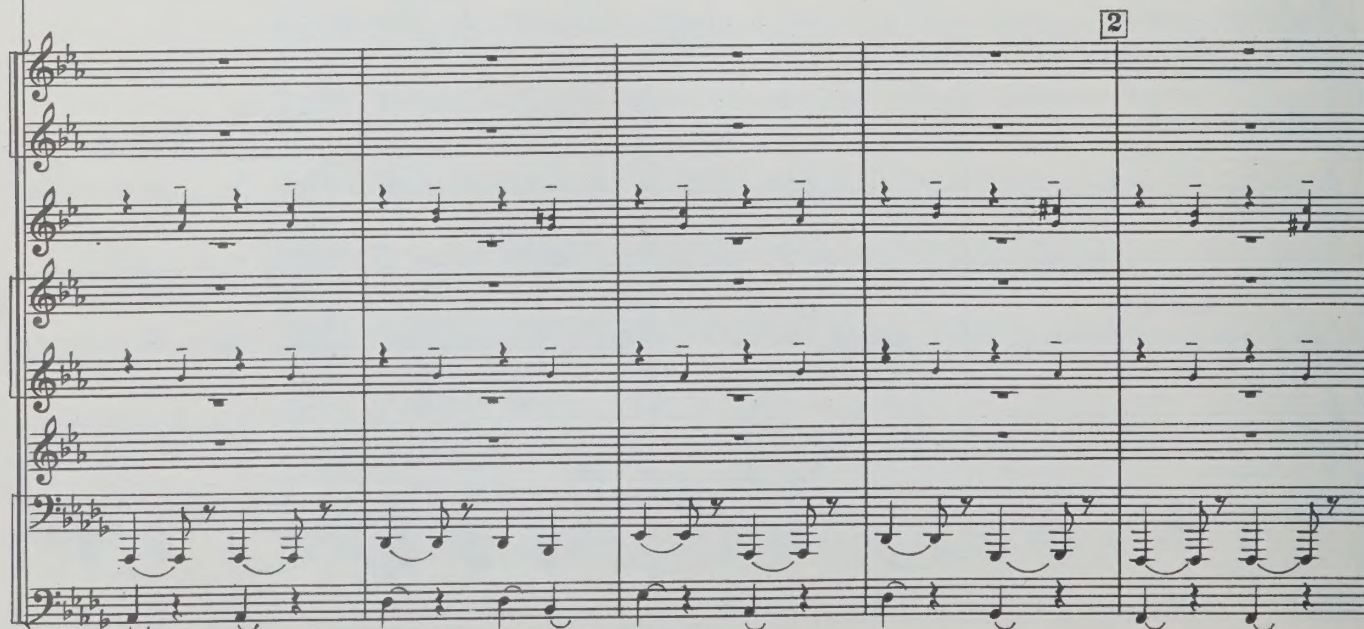
Second system of musical notation. It consists of two staves, both with treble clefs and a key signature of two flats. The system contains five measures of music.



Third system of musical notation. It consists of five staves. The top three staves have treble clefs and a key signature of two flats. The bottom two staves have bass clefs and a key signature of two flats. The system contains five measures of music.



Fourth system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of two flats, with the following chord symbols written above it:  $A\flat^7$ ,  $D^7$ ,  $B^7$ ,  $E\flat m$ ,  $A\flat^7$ ,  $D\flat$ ,  $C^7/5\flat$ ,  $Bm$ , and  $F^7$ . The bottom staff has a bass clef and a key signature of two flats. The system contains five measures of music.



Fifth system of musical notation. It consists of five staves. The top three staves have treble clefs and a key signature of two flats. The bottom two staves have bass clefs and a key signature of two flats. The system contains five measures of music.







3

*mf espress.*

*pn. I espress.*

*cresc.*

*mf*

*mp*

*F<sup>7</sup>* *Bm* *A<sup>b</sup>7* *D<sup>b</sup>* *B<sup>7</sup>*

3

Adagio ma non troppo  $\text{♩} = 44-46$

*cresc.*

*mf*



mf espress.

mf espress.

espress.

mf espress.

Kn. II-III  
mf espress.

mf espress.

Ebm Ab<sup>7</sup> Db C<sup>7</sup>/5b Bm F<sup>7</sup> Bm B<sup>7</sup>

mf espress.



dim. *dim.* *dim.* *mp espress.* *Bce*

Measures 5 and 6 of the musical score.

Measures 7, 8, 9, and 10 of the musical score.

*Ebm* *Ab7* *Bm* *C7/5b* *Bm* *F7* *Bm*

Measures 15, 16, 17, and 18 of the musical score.



First system of the musical score, measures 1-3. The score is in B-flat major (two flats) and 4/4 time. It features a piano introduction with a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Dynamics include *mp*, *espress.*, and *cresc.* Chords  $F^7$ ,  $Bm$ , and  $A\flat^7$  are indicated at the bottom.

5 Pochissimo più animato

Second system of the musical score, measures 4-6. The score continues the piano introduction with a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Dynamics include *p* and *cresc.* The score ends with the number 5332 K.



This musical score page contains measures 56, 57, and 58. The key signature is D-flat major (two flats). The score is written for piano with multiple staves. Measures 56 and 57 feature a complex melodic line in the upper staves, with a prominent eighth-note pattern. Measure 58 is a whole rest. The lower staves contain a bass line with a steady eighth-note pattern. A chord progression is indicated below the staves: D-flat, B7, E-flat minor, A-flat7, D-flat, and C7/5-flat. The page number 56 is in the top left corner.

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1517



57

6

mf

mf

mf

Сакс. тен.  
espress.

mf

mf

cresc.

cresc.

Bm F7 Bm B7 Eb7m Ab7

cresc.

mf

mf

6

Сакс. тен. (Один)  
mf espress.

cresc.

cresc.

mf

mf

mf

mf



58

sola

$\text{Db}$   $\text{C}^7/\text{bb}$   $\text{Bm}$   $\text{F}^7$   $\text{Bm}$



7

2

2



8

*f* *espress.* *a2*

*f* *espress.*

Ebm Gb Fm Bm C<sup>7</sup>/5b Bm F<sup>7</sup> F<sup>7</sup> Bm B<sup>7</sup>

*f* *f* *f* *f*

8

*a2*



[illegible]



62 Adagio ma non troppo  $\text{♩} = 44$

9

*p*

*p*

*pp*

*pp*

Валт. I-III *pp*

Валт. II-IV *pp*

*mp*  $F^7$   $Bm$   $A\flat^7$   $D\flat$   $B^7$

9 Adagio ma non troppo  $\text{♩} = 44$

Валт. I-III *pp*

Валт. II-IV *pp*

II *p* *pizz.*



10

М. фл.  
*pp*

I Сакс. тен.  
*p*

*p espress.*

Ebm Ab<sup>7</sup> Db C<sup>7</sup>/b<sup>b</sup> Bm F<sup>7</sup> Bm B<sup>7</sup>

10

con sord. Сакс. тен.  
*p espress.*



poco rit.

The musical score consists of four staves for a string quartet. The key signature is B-flat major (two flats). The tempo marking is "poco rit." (poco ritardando). The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 64-67) shows a melodic line in the first staff, a harmonic line in the second, and a more active line in the third. The fourth staff provides a bass line. The second system (measures 68-71) continues the melodic and harmonic development. The third system (measures 72-75) features a more active bass line. The fourth system (measures 76-79) concludes the section with a final melodic flourish. A piano section with guitar accompaniment is shown below the string staves, with chords and a melodic line. The guitar part includes a "poco rit." marking and a "pp" (pianissimo) dynamic marking. The score is marked with "dim." (diminuendo) and "pp" (pianissimo) throughout.

Chords: Ebm Gb Ab<sup>7</sup> Cdim Bm C<sup>7</sup>/bb Bm F<sup>7</sup> Bm

Dynamic markings: *dim.*, *pp*, *arco*

Tempo marking: *poco rit.*



# 4. ВОЕННЫЙ МАРШ

65

Tempo di marcia. Allegro  $\text{♩} = 126$

Музыкальный фрагмент для духового оркестра, включающий следующие инструменты:

- Флейты (I, II) — *f* М. фл.
- Малая флейта (II) — *f* a2
- Гобои (I, II) — *f* a2
- Кларнеты Си♭ (I, II, III) — *f* a2
- Фаготы (I, II) — *f*
- Саксофоны-альты Ми♭ (I, II) — *f*
- Саксофон-тенор Си♭ — *f*
- Валторны Фа (I, II, III, IV) — *f* a2
- Трубы Си♭ (I, II, III) — *f*
- Тромбоны (I, II, III) — *f*
- Малый барабан — *f*
- Тарелки и Большой барабан — *f*

Музыкальный фрагмент начинается с **1 staccato**. В конце фрагмента указаны **Tempo di marcia. Allegro  $\text{♩} = 126$** .

Музыкальный фрагмент для духового оркестра, включающий следующие инструменты:

- Корнеты Си♭ (I, II) — *f*
- Альты Ми♭ (I, II) — *f*
- Теноры Си♭ (I, II) — *f*
- Баритон Си♭ — *f*
- Басы (I, II) — *f*
- Контрабасы — *f*

Музыкальный фрагмент начинается с **1**. В конце фрагмента указаны **Tempo di marcia. Allegro  $\text{♩} = 126$** . В конце фрагмента указаны **При повторении**.

с 5332 к



This page of musical notation is for a 12-part ensemble. The score is organized into four systems, each containing three staves. The instruments and parts are as follows:

- System 1:** Three staves of woodwinds (likely flutes, oboes, and clarinets) in treble clef, followed by a bass line in bass clef.
- System 2:** Three staves of woodwinds (likely flutes, oboes, and clarinets) in treble clef, followed by a bass line in bass clef.
- System 3:** Three staves of woodwinds (likely flutes, oboes, and clarinets) in treble clef, followed by a bass line in bass clef.
- System 4:** Three staves of woodwinds (likely flutes, oboes, and clarinets) in treble clef, followed by a bass line in bass clef.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a standard Western musical notation style.



This image shows a page of musical notation, likely for a piano piece, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "staccato" is written above several staves, indicating short, detached notes. The marking "a2" appears on two staves, possibly indicating a second ending or a specific articulation. The dynamic marking "f" (forte) is visible on one of the lower staves. The notation is arranged in a standard musical score format with multiple systems of staves. The page number "67" is visible in the top right corner.



This page of musical notation is for a large ensemble, consisting of 14 staves. The notation is written in a standard musical format with various notes, rests, and beams. Dynamic markings such as *ff* (fortissimo) and *a2* (second ending) are used throughout. A second ending bracket labeled **2** is present in the first system. The key signature changes from one flat (B-flat) to one sharp (F-sharp) between the first and second systems. The notation is dense and complex, typical of a large-scale musical score.



This page of musical notation, page 69, contains multiple systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'a2'. The staves are arranged in a complex, multi-measure format, with some staves featuring a key signature change from B-flat to B-natural. The notation is dense and includes many slurs and ties, indicating a complex musical piece.



70

This page of musical notation is for a symphony, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings like 'ff' and 'sf'. The page is numbered '70' in the top left corner. The notation includes a variety of note values, rests, and dynamic markings, with some staves showing a 3-measure repeat sign. The key signature is one sharp (F#), and the time signature is 4/4. The page is numbered '70' in the top left corner.



This page of musical notation, numbered 71 in the top right corner, represents a complex orchestral or chamber score. It is organized into several systems of staves. The upper systems likely represent string and woodwind sections, while the lower systems represent brass and percussion. The notation is dense, featuring a variety of note values, including sixteenth and thirty-second notes, as well as rests and ties. Dynamic markings such as *sf* (sforzando) and *a2* (second octave) are used throughout to indicate performance instructions. The key signature is D major, indicated by two sharps (F# and C#), and the time signature is 4/4. The overall layout is professional and typical of a printed musical score.



This page of musical notation consists of two systems of staves. The first system contains five staves: four treble clefs and one bass clef. The second system contains six staves: three treble clefs and three bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'a2' in the first system, 'a2' in the second system, and 'a2' in the third system. The notation is written in a style typical of 20th-century musical manuscripts.



Fine

4

Violin I: *a2*

Violin II: *a2*

Viola: *a2*

Cello/Double Bass: *a2*, *f*, *>*

Piano: *f*, *>*

Fine

4

Violin I: *f*, *>*

Violin II: *f*, *>*

Viola: *f*, *>*

Cello/Double Bass: *a2*, *f*, *>*

Piano: *f*, *>*



This image shows a page of handwritten musical notation, likely for a piano piece. The notation is arranged in two systems, each containing five staves. The top system includes a grand staff (treble and bass clefs) and three additional staves. The bottom system also includes a grand staff and three additional staves. The notation is dense, with many notes, rests, and dynamic markings. Key markings include 'f' (forte), 'a2' (second octave), and 'p' (piano). There are also various articulations like slurs, ties, and accents. The handwriting is in dark ink on aged paper.



[illegible]



The musical score on page 76 is written in G major (one sharp) and 3/4 time. It consists of 18 staves. The first five staves are for the right hand, and the last three are for the left hand. The middle six staves are for a grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'a2' and 'ff'.



This musical score is for a 12-part ensemble, arranged in two systems of six staves each. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. The first system includes vocal parts (soprano, alto, tenor, bass) and instrumental parts (flute, oboe, clarinet, bassoon, horn, and trumpet). The second system includes additional instrumental parts (violin, viola, cello, and double bass). The score is marked with *ff* (fortissimo) and *a2* (second octave) throughout. The notation is in a standard musical format with a key signature of one sharp (F#) and a time signature of 4/4.



с 5332 К



This page of musical notation, numbered 79 in the top right corner, contains a complex arrangement of musical staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'sf' (sforzando). The staves are organized into systems, with some staves featuring a treble clef and others a bass clef. The notation is written in a key signature of one sharp (F#) and a time signature of 4/4. The page is filled with musical notation, including a large section of music in the upper half and a smaller section in the lower half. The notation is written in a clear, legible style, with a focus on the melodic and harmonic lines. The page is a single page of a larger musical score, as indicated by the page number 79.

с 5332 к











## СОДЕРЖАНИЕ

|                           |    |
|---------------------------|----|
| 1. ТРОЙКА . . . . .       | 3  |
| 2. ВАЛЬС . . . . .        | 31 |
| 3. РОМАНС . . . . .       | 48 |
| 4. ВОЕННЫЙ МАРШ . . . . . | 65 |

*Георгий Васильевич Свиридов*

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